

Khagendra Lamichhane

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PROFILE

Khagendra Lamichhane is an award winning radio drama maker. In 2009 Katha Mitho Sarangiko, produced by BBC Media Action Nepal, won a couple of BBC Global Reith Awards and Mr. Lamichhane was the key member of the team. The awards were for the team of the year and best non-English language service.

Khagendra is active in Nepali theatre since 1999. He has participated in a number of national and international Theater festivals as an author, director and actor. His two plays "Hajurbaa ko Katha" and "Peedageet" has been staged in Nepal and abroad. Furthermore, he has directed a couple of plays "Paniphoto" and "Atal Bahadurko Atanka", for Arohan, Gurukul as a guest director. "Paniphoto" and "Katha Natak" are his published books. Badhshala was his debut Nepali feature film. Mr. Lamichhane has worked for BBC Media Action, Nepal under various capacities. At present he is involved with Shatkon Theater Company as a Creative Director.

EMPLOYMENT HISTORY

Shatkon Theater & Films Pvt. Ltd.

- Creative Director [August 2013 - present]

BBC Media Action, Nepal

- Acting Editor of Katha Mitho Sarangiko [June 2012 -July 2013]
- Senior Script Writer/Director of Katha Mitho Sarangiko [March 2010 - May 2012]
- Script Writer/Director of Katha Mitho Sarangiko [September 2007 - March 2010]

DIRECTION, STAGE DRAMA

Atal Bahadurko Aatanka (Terror of Atal Bhadur)

- Guest Director for Aarohan, Gurukul, November 2011
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Paaniphoto (Photo Negative)

- Guest Director for Aarohan, Gurukul, February 2010

Hajurbako Katha (Story of Grandpa)

- Produced by Shatkon Theater and Films Pvt. Ltd.
- Participated in Kathmandu International theatre festival 2008

Peeda Geet (A song of Sorrows)

- Produced by Shatkon Theater and Films Pvt. Ltd.
- Participated in Edinburg fringh festival, Scotland England August 2009
- Participated in Patumthani International theatre festival, Thailand February 2009
- Participated in Aarohan national Theatre festival April 2007

ACTING, FILMS & THEATER

Badhshala (Nepali Feature Film)

- Lead protagonist
- Written and directed by Manoj Pandit.

Maya Devika Sapana (Stage Drama)

- Major role
- Written by Prof. Abhi Subedi, directed by Sunil Pokharel

Hajurbako Katha (Solo Drama)

- Acted, wrote and directed.

Peeda Geet (Solo Drama)

- Acted, wrote and directed

Sirumarani (Stage Drama)

- Major role
- Written by Sarubhakta, directed by Anup Baral

Katro (Stage Drama)

- Major role
- Written by Prem Chand, directed by Anup Baral

TRAININGS & SKILLS

Ignite [5 days]

- Creative Workshop for Radio and TV production
- Organized by: BBC Media Action
- Venue: London

Forum Theatre Training [10 Days]

- Organized by: Aarohan-Gurukul

Intensive Workshop on Set and Light [15 days]

- Organized by: Aarohan-Gurukul

Training on Performing Arts [6 Months]

- Rastriya Naachghar, Jamal, Kathmandu

Intensive Workshop on Dramatic Arts [20 Days]

- Rastriya Naach Ghar, Jamal, Kathmandu

Training on Acting [One year]

- Pratibimba Theatre Laboratory, Pokhara